

## ABSTRACT

### SUMMARY OF DISSERTATION RECITALS ONE OPERA ROLE AND TWO VOCAL RECITALS

by

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Chair: Freda Herseth

One operatic role and two vocal recitals were performed in lieu of a written dissertation.

Thursday, November 10, 2011, 7:30 p.m.; Saturday, November 12, 2011, 8 p.m., Power Center, University of Michigan. Operatic Performance, University of Michigan Opera Theater. *Falstaff* by Giuseppe Verdi; Joshua Major, director; Oriol Sans, conductor. Performed role of Dame Quickly.

Saturday, October 13, 2012, 5:00 p.m., MacIntosh Theater, School of Music, Theater & Dance. Assisted by Matthew Thompson, piano; Matthew Leslie-Santana, violin; Timothy Steves, viola; Chris Wheeler, oboe; and Francis Yun, harpsichord. Program: Opus 103, *Zigeunerlieder*: “He, Zigeuner, greife in die Saiten ein!”, “Hochgetürmte Rimaflut, wie bist du trüb”, “Wißt ihr, wann mein Kindchen am allerschönsten ist?”, “Lieber Gott, du weißt, wie oft bereut ich hab”, “Brauner Bursche führt zum Tanze”, “Röslein dreie in der Reihe blühn so rot”, “Kommt dir manchmal in den Sinn” and “Rote Abendwolken ziehn am Firmament” by Johannes Brahms; *Tre arietta*: “Quando verrà quel dì”, “Dolente immagine di Fille mia” and “Vaga luna” by Vincenzo Bellini; “Cruda Sorte... Già so per pratica” from *L’italiana in Algeri* by Gioachino Rossini; “Pompe vane di morte... Dove sei” from *Rodelinda* by G.F. Handel; *Chansons de Bilitis*: “La flûte de Pan”, “La chevelure” and “Le tombeau des Naiades” by Claude Debussy; and *Paper wings*: “Bedtime story”, “Paper wings”, “Mitten smitten”, and “En route to the sky” by Jake Heggie.

Saturday, April 20, 2013, 2:00 p.m., Britten Recital Hall, School of Music, Theater & Dance. Assisted by Matthew Thompson, piano. Program: “Spanisches Lied” from *Opus 6, No. 1* by Johannes Brahms; “Spanisches Lied” from *Opus 1, No. 4* by Adolf Jensen; “In dem Schatten meiner Locken” from *Weltliche Lieder, No. 2* by Hugo Wolf; Opus 2: “Gretchen am Spinnrade”

by Franz Schubert; “Gretchen am Spinnrade” from *Faust Lieder* by Richard Wagner; “Perduta ho la pace” from *Sei Romanze* by Giuseppe Verdi; “Mandoline” from *Cinq mélodie de Venise* by Gabriel Fauré; “Fêtes galantes” by Reynaldo Hahn; “Mandoline” from *Dix mélodies sur des poesies de Paul Verlaine* by Joseph Szulc; *Cinco canciones negras*: “Cuba dentro de un piano”, “Punto de Hanbanera”, “Chévere”, “Canción de cuna para dormir a un negrito” and “Canto Negro” by Xavier Montsalvatge; *Cabaret Songs*: “Tell me the truth about love”, “Funeral blues”, “Johnny” and “Calypso” by Benjamin Britten.